

The Addams Family

IN THE ARMS

[Rev. 10/12/10]

17

Music and Lyrics by
ANDREW LIPPA

ALICE: "Mal, you rhymed."

MAL: "For you, Alice. All for you." [MUSIC]

Move Along A Bit

MAL: 9 10 11 12

I hear a mu - sic I have nev - er heard be - fore. I

13 14 15

feel the waves though I am no - where near the

1960's Sinatra
16 17

shore. In the

20 21 22 23

arms of a squid I touched my secret long-ing. All em-

24 25 26 27

braced as I faced a world both warm and new. In the

28 29 30 31

charms of a squid I lost my in-hi-bi-tions and

32 33 34 35

found my love for you. And in the

36 37 38 39

arms of a squid all ten-ta-cled and squish-y. Re - ar -

ANCESTORS:

Ooh

Ooh

Detailed description: This block contains the first system of the musical score, measures 36 through 39. The vocal line is in a treble clef and contains the lyrics: "arms of a squid all ten-ta-cled and squish-y. Re - ar -". The piano accompaniment consists of three staves: two for the 'ANCESTORS' (labeled 'Ooh') and one for the piano. The piano part has a treble and bass clef. The bass line features a rhythmic pattern of eighth notes and quarter notes. The 'ANCESTORS' parts are represented by block chords in the treble clef.

40 41 42 43

ranged. I was changed, by some-thing sort of fish-y. For at

Ooh

Ooh

Detailed description: This block contains the second system of the musical score, measures 40 through 43. The vocal line is in a treble clef and contains the lyrics: "ranged. I was changed, by some-thing sort of fish-y. For at". The piano accompaniment consists of three staves: two for the 'ANCESTORS' (labeled 'Ooh') and one for the piano. The piano part has a treble and bass clef. The bass line continues the rhythmic pattern from the previous system. The 'ANCESTORS' parts are represented by block chords in the treble clef.

44 45 46 47

once, as I hugged a thou - sand cups of suc - tion, I

Ah

Ah

48 49 50 51

found my love for you. Who'd have guessed that I'd dis-co-ver

Ah, ah, ah, ah,

Ah, ah, ah, ah,

Pulling Back

Molto Rit.

52 53 54 55 56

God, cuddling with a two ton ceph'-lo - pod!

ah, ah!

ah, ah!

ALICE:

In the

57 58 59 60

I was saved and born a - new.

arms of a squid She saw your

ff

ALICE:

61 She saw my soul. 62 She took control, and fin'ly 63 I _____ could sto-mach 64 su - shi. But my

soul, she took con - trol,

sub. p *f*

65 dear 66 Now it's clear: 67 My love for you is 68 end - less. In the

Oh, Mal! Big Mal! My love for you is end - less.

ff

69 arms 70 of a squid 71 I was dared and I

In the arms of a squid you were dared

sub. p *cresc. poco a poco*

Molto Rit.

72 73 74

did. And I found my love for ___

God, you did! And I found my love for ___

The musical score for measures 72-74 features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has lyrics "did. And I found my love for ___" and the second staff has "God, you did! And I found my love for ___". The piano accompaniment is in the left hand, featuring chords and moving lines. A dynamic marking *ff* is present at the end of the section.

Dictated

75 76 77 78

you!

you!

ff *fp* *sfz*

The musical score for measures 75-78 is titled "Dictated". It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with the lyrics "you!". The piano accompaniment is in the left hand, featuring chords and moving lines. A dynamic marking *ff* is present at the beginning, and *fp* and *sfz* are present later in the section. There are also triplets and other musical notations.