

Addams Family

THE MOON AND ME

[Rev. 1/31/12]



Music and Lyrics by
ANDREW LIPPA

Andante

1

FESTER:

When the day -

Ukelele

The first system of music is in 4/4 time and marked 'Andante'. It features a vocal line for Fester Potts and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a single chord (F major) in the right hand and a single note (F) in the left hand.

2

3 4 5

- light ends and the moon a - scends, I would ra -

p

The second system continues the vocal line and piano accompaniment. The vocal line has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking 'p' (piano) is present.

6 7 8 9

- ther be just the moon and me. When I feel

The third system continues the vocal line and piano accompaniment. The vocal line has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

10

her pull, then my heart is full. And the night

mp

+RHYTHM SECTION

14

is soft - ly, sweet - ly call - ing, "Fes - ter, look and see." La la la

18 **More Full**

la la la, la la la la la, la la la la. It's a dream

22

that's com - ing true

rall.

when the moon says, "I love you."

23

24

25 26 27 28

Though I'm told

29 30 31 32

FEMALE ANCESTORS: it's__ wrong__ when I sing__ my__ song,__ she ac-cepts,

Ooh, ooh, ooh, Ooh,

33 34 35 36

she at-tends,__ she be-lieves,__ she be-friends,__ La la la

ooh, ooh, ooh.

37

38 39 40

la la la, la la la la, la la la la. It's a dream

Ooh, la la la. Ooh, la la la. Ooh, la la la. Ooh, la la la. Dream

41 42 43 44

that's com-ing true when the moon says, "I love you"

that's com-ing true when the moon says, "I love you"

45

46 47 48 49

How it can feel when love is real.

Music Box/Picc. *8va*

“Kick Overhead SR”

“Kick Overhead SL”

50 (8va) -

Musical score for two sections: "Kick Overhead SR" and "Kick Overhead SL". The score is written for piano with three staves: a treble clef staff with a dashed line indicating an octave transposition (8va), a middle treble clef staff, and a bass clef staff. The first section, "Kick Overhead SR", spans measures 50 to 53. The second section, "Kick Overhead SL", spans measures 54 to 57. The notation includes eighth and sixteenth notes with slurs, and rests. A dynamic marking of *sub. p* is present in the first measure of the first section. Measure numbers 51, 52, and 53 are indicated above the notes in the first section.

“The Straddle”

“Sways”

(8va) -

Musical score for two sections: "The Straddle" and "Sways". The score is written for piano with three staves: a treble clef staff with a dashed line indicating an octave transposition (8va), a middle treble clef staff, and a bass clef staff. The first section, "The Straddle", spans measures 54 to 57. The second section, "Sways", spans measures 58 to 61. The notation includes eighth and sixteenth notes with slurs, and rests. A dynamic marking of *f* is present in the first measure of the second section. Measure numbers 54, 55, 56, and 57 are indicated above the notes in the first section.

“2nd Sway”

“Yogi”

58 Lush and Full

Musical score for two sections: "2nd Sway" and "Yogi". The score is written for piano with three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The first section, "2nd Sway", spans measures 58 to 61. The second section, "Yogi", spans measures 62 to 65. The notation includes chords, eighth and sixteenth notes with slurs, and rests. A dynamic marking of *Lush and Full* is present in the first measure of the first section. Measure numbers 59, 60, and 61 are indicated above the notes in the first section.

“Banjolele”

62 Ohm. 63 Ohm. 64 65 La la la La la la

66 Triumphant

67 68 69 la la la, la la la la la la la la la la. It's a dream

70 71 72 73 74 **rall.** that's com-ing true when the moon says, "I love you" It's a dream

75 that's com - ing true 76 77 when the moon says, —

— that's com - ing true when the moon says, — "I love

78 **Con Moto - Quasi "Clair De Lune"** rit. A Tempo

79 80 81 82 you," ooh ooh ooh ooh ooh ooh. Ooh ooh

mp

83 84 84a 85 86 87 88

Ahh!

ooh ooh, ooh ooh, Ahh!

mf rit. f