

# The Addams Family

12

## JUST AROUND THE CORNER

[Rev. 10/12/10]

Music and Lyrics by  
ANDREW LIPPA

MORTICIA: "Out."  
GOMEZ: "Cara -"  
MORTICIA: "Out!" [MUSIC]

Simple

MORTICIA:  
vocal 8vb

My

Vamp (vocal last x)

daughter's getting married, I can't believe it's true. She doesn't ask her parents be - fore she says "I do"? And

what a-bout\_\_\_my husband? Ob - li-vi-ous, na-ive. This evening's getting serious, these O - hi-o-ans won't leave. But

11 12 13 14 rit.

I can't let these latest troubles rob me of my bliss, for when I'm scared of true disaster I remember this...

Swing 8ths

15 16 17 18

Death is just a-round the cor - ner, wait - ing pa-tient-ly to strike.

19 20 21 22

One un-planned e-lec-tro - cu - tion, that's the kind of end I can comp-re-hend.

23 24 25 26

When my life is un-in - spi - red, or I need a little spree.

27 28 29 30

I'm re-born dream-ing death is just a-round the cor-ner com-ing af-ter me.

*p*

**MORTICIA:** "Coroner. Get it? Death is just around the coroner?"

31 32 33

**Vamp** (vocal last x)

34 35 36 37

Death is just a-round the cor-ner, wait-ing high up-on the hill.

*mf*

38 39 40 41

Some-one bur-ied in an av'-lanche? That's the kind of gig I could real-ly dig.

42 43 44

Mar - riage of - ten dis - ap - points you, not each hus - band is a

45 46 47

gem. So, I'll mourn know - ing death is just a - round the cor - ner

48 49 50

com - ing af - ter them. If life's all

51 52 53 54

plums I'll mud - dle through some. But when death

55 56 57 58

comes I hope it's grue - some. Hot-cha - cha! Some

3

**A Tempo - Straight 8ths**

59 60 61 62

people die from pub-lic stoning, faulty wiring, faul-ty zoning, cherry pits they did n't know were there. Per-

**MALE ANCESTOR 2:**

(cough) (cough)\_

63 64 65 66

haps it's by a jungle cat. Per - haps an un-success-ful love af - fair. It

**FEMALE ANCESTOR 2:**

A slippery mat.

**MALE ANCESTOR 3:**

A base-ball bat.

67 68 69

could be in a speed-ing train. It could be un-der-wa-ter. It could be too much no - va-caine. Or

70 71 72

e - ven by your daugh-ter. My

**FEMALE ANCESTOR 1:** Per haps a bad mos-qui - to bite. **FEMALE ANCESTORS 3&4:** Re - li - gious rite.

**MALE ANCESTORS 1&4:** A ti - tle fight.

73 74 75 76 77

darlings, it might even be to - night!

**Swing 8ths**

3 3 3 3

drum march

78 79 80 81

Death is just a-round the cor - ner. No - one's e - ver been im - mune.

ANCESTORS:

Death is just a-round the cor - ner. No one's e - ver been im - mune.

Death is just a-round the cor - ner. No one's e - ver been im - mune.

*f*

82 83 84 85

Turn - ing off a res - pi - ra - tor, with a simp - le click scan - dal - ous - ly quick.

*mf*

86 87 88 89

I can face a new to - mor - row if I make it past to - day.

I can face a new to - mor - row. If I make it past to day.

I can face a new to - mor - row. If I make it past to - day.

*f*

90 91 92 93

I feel good say-ing death is just a-round the cor-ner swift-ly on its way.

94 95 96 97

*"The 12 count- Lift"*

*"The Clicks"*

98 99 100 101 102

**Straight 8ths**

*"The procession"*

103 104 105 106



**Swing 8ths** **Big Pullback**

**Stripper Tempo**

109 110 111 112 *straight 8ths*

Death is just a-round the cor - ner and you have to heed the call.

Death is just a-round the cor - ner and you have to heed the call.

Death is just a-round the cor - ner and you have to heed the call.

*Straight 8ths*

**Straight 8ths** **accel. poco a poco**

113 114 115 116

For your death is just around the corner. Hap-py be-ing both the mourned and mourner.

Don't ask why. You and I.

Don't ask why. You and I.

*p* *f* *p*

Swing 8ths

117 118 119 120

Be-cause death is just a-round the cor-ner com - ing for us

Say good - bye be-cause death is just a-round the cor-ner com - ing for us

Say good - bye be-cause death is just a-round the cor-ner com - ing for us

121 122 123 124 125

all!

all!

all!

all!

3 3 3

Db6 Harp Gliss

[APPLAUSE SEGUE]