

# The Addams Family

## PULLED

[Rev. 3/24/10]

Music and Lyrics by  
ANDREW LIPPA

WEDNESDAY: "Uch, you're such a child. Thing is," [MUSIC]  
"ever since I met him, I've felt - I dunno -"

Misterioso

Vamp

1 2

WEDNESDAY:

4 5 6 7

I don't have a sun-ny dis-po - si-tion. I'm not known for be-ing too a - mused.

simile

8 9 10 11

My de-mean-or's locked in one po - si-tion. See my face? I'm en - thused.

12 13 14 15

Sud-den-ly, how-ev-er, I've been puzz-led. Bun-ny rab-bits make me want to cry.

16 17 18

All my in - hi - bi - tions have been muzz-led and I think I know

*rit.*

[WE HEAR THE TWEETING OF A LITTLE BIRD. AND ANOTHER. AND ANOTHER. AND ANOTHER. ONE OF THEM, A YELLOW BIRD, ATTRACTS WEDNESDAY'S ATTENTION PARTICULARLY.

**Ad Lib.**

THE YELLOW BIRD PERCHES ON HER HAND, AND SHE SINGS TO IT.]

19 21

why. I'm be - ing

Keep It Moving

22 23 24 25

pulled in a new di-rec - tion, but I think I like \_\_\_\_\_ it. I think I like \_\_\_\_\_ it. I'm be-ing

*tr*

(the BIRD responds)

26 27 28 29

pulled in a new di-rec - tion. Through my pain-ful pur-suit \_\_\_\_\_ some-how bird-ies took root. \_\_\_\_\_ All the

[SHE breaks the bird's neck]  
[BEAT.]

**PUGSLEY:** "Wow. You got some real issues."  
**WEDNESDAY:** "Fly away, little bird." [GO ON]

30 31 32 33

things I de-test - ed im-pos - sib - ly cute. \_\_\_\_\_ God! What do I do pulled

*tr*

*sub. f*

36 37 38

Mo-ther al-ways said "Be kind to stran-gers." But she does-n't know \_\_\_ what they de -

39 40 41

stroy? I can feel the clear and pres - ent dan - gers when she

*cresc. poco a poco*

42 43 44

learns that the boy Has got me

45 pulled in a new di-rec - tion, 46 but I think I like \_\_\_ it. 47 I think I like \_\_\_

**PUGSLEY:**

Aaah!! \_\_\_ That was good, that was good...

(crank)

48 \_\_\_ it. 49 I'm be - ing pulled in a new di-rec - tion. 50 And this

3 3

Do it a-gain! Do it a-gain! Aaah!! \_\_\_

(crank)

51 feel - ing, I know, \_\_\_ is im - poss - i - ble, so, \_\_\_ I'll con - fide \_\_\_ that I've tried \_\_\_ but I can't \_\_\_

52 53

54 let it go. 55 It's dis - gus - ting - ly true, 56 Pulled, pulled, pulled. 57

Aaah!! Aaah!! Aaah!!

(crank) (crank) (crank)

58 Pup - py dogs with droop - y fac - es, 59 u - ni - corns with danc - ing mice. 60 Sun - rise in wide o - pen spa - ces,

*sub. mp*

61 Dis - ney world? I'll go there twice! 62 But - ter - flies at pic - nic lun - ches, 63 bunch - es of chry - san - the - mums.

*cresc. poco a poco*

64 65 To m. 70

Lol - li - pops and pil - low fights and Christ - mas eve? Su - gar plums! \_\_\_\_\_

70 71 72

String quar - tets and Chi - a Pets and af - ter - noon ba - na - na splits. An - gels watch - ing as I sleep and

73 75

Li - be - ra - ce's great - est hits! \_\_\_\_\_ Have got me

76 pulled in a new di-rec - tion, 77 if they keep in - sis - ting, 78 I'll stop re-sis -

79 - ting. 80 Just watch me pulled in a new di-rec - tion! 81 I should

82 stay in the dark, not o-bey ev'-ry spark, but the boy has a bite bet-ter far than his bark. And you

86 bet I'll bite, too. 87 Do what's tru-ly tab-oo, 88 as I'm pulled in a new 89 di - 90 91



**A Tempo**

98 99 100 101 102

**rit.**

rec - tion.

*f*

3

*sfz*

[APPLAUSE SEGUE]