

Addams Family

WHAT IF

[Rev. 11/18/11]



Music and Lyrics by
ANDREW LIPPA

WEDNESDAY: "We're gonna go now."

PUGSLEY: "But, but... Can I come?"

WEDNESDAY: "Sorry, Pugs. I'm with Lucas now. Bye." [MUSIC]

PUGSLEY: "But wait! Wait!"

Liltingly - In 1 $\text{♩} = 62$

5

PUGSLEY:

1 2 3 4 5 6

What if she ne - ver

mp

Play 2X

7 8 9 10 11 12

tor - tures me a - ny - more? How would I man - age?

13 14 15 16 17 18 19

What if she ne - ver nails my tongue to the bath-room floor? _____

20 21 22 23

What if she walks a - way

24 25 26 27

leav - ing me A - O - K,

28 61 62 63 64

hid - ing each pow - er tool. _____ Why would she

65 66 67 68

be so cruel. _____

piu mosso

69 **Flowing**

70 71 72

I _____ could stab my arm my

73 74 75 76

self. _____ Could rip my ton - sils

77 78 79 80 81 82

out. _____ Could set my hair a - flame. _____

83 84 85 86 87 88

_____ I _____ could spray my eyes with

89 90 91 92 93 94

mace, _____ but face the fact: With out her it

GRANDMA: "Stop, children, what's that sound? Everybody look what's going down." *[GO ON to ms. 101]*

95 96 97 98 99 100

would - n't be the same. _____

non-rit.

PUGSLEY: (*cont.*) "Hi, Grandma."
GRANDMA: "Hey, stud. How's life?"
PUGSLEY: "Too long."
GRANDMA: "Tell me about it." *[MUSIC OUT]*

101 102 103 104 105

p

[MEASURE 106]

PUGSLEY: "Hold on. What're you doing?"

GRANDMA: "Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed."

PUGSLEY: "What's that one?"

GRANDMA: "Peyote."

PUGSLEY: "What's it do?"

GRANDMA: "Makes you run around naked in the woods."

PUGSLEY: "What about this one?"

GRANDMA: "*Bookoo leaf*. You got someone giving you a hard time?"

PUGSLEY: "Maybe."

GRANDMA: "Sprinkle a little of this on his toast, an hour later he's in a padded room screaming 'I am Spartacus!'"

PUGSLEY: "Grandma..." [GO ON to ms. 117]

106

[G.P.]

PUGSLEY: (*cont.*) "...what if there was this girl who met this person and he's all like 'Hey, it's the Pugster. What up, little man?' and she's all like 'golly' and 'we're gonna go now' and they're running away together..." [GO ON to ms. 121]

117

118

119

120

p

PUGSLEY: (*cont.*) "What would you give her?"
GRANDMA: "Nothing. She's your sister. Be happy for her."
PUGSLEY: "But what if she doesn't get rid of him? What if all the good times are already behind me?" [GO ON to ms. 163]

121

122

123

124

GRANDMA: "That's life, kid. You lose the thing you love."
PUGSLEY: "Tell me about it. What's this one?"
GRANDMA: "Acrimonium. You wanna stay away from this baby."
PUGSLEY: "Why?" [GO ON to ms. 167]

Musical score for measures 163-166. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 163: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 164: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 165: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 166: Treble clef has a quarter rest, bass clef has a dotted quarter note. A fermata is placed over the final note of measure 166 in both staves.

GRANDMA: "Takes the lid off the id. Brings out the dark side."
PUGSLEY: "Whaddaya mean?"
GRANDMA: "One swig of this and Mary Poppins turns into Medea." [GO ON to ms. 171]

Musical score for measures 167-170. The score is in treble and bass clefs with a key signature of two sharps. Measure 167: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 168: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 169: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 170: Treble clef has a quarter rest, bass clef has a dotted quarter note. A fermata is placed over the final note of measure 170 in both staves.

PUGSLEY: "I don't understand your references."
GRANDMA: "Well, stop the damn texting and pick up a book once in a while." [GO ON to ms. 175]

Musical score for measures 171-174. The score is in treble and bass clefs with a key signature of two sharps. Measure 171: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 172: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 173: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 174: Treble clef has a quarter rest, bass clef has a dotted quarter note. A fermata is placed over the final note of measure 174 in both staves.

GRANDMA: "Now, quit whining about your sister. Start thinking about *you* and how you're gonna live your life." [GO ON to ms. 179]

Musical score for measures 175-178. The score is in treble and bass clefs with a key signature of two sharps. Measure 175: Treble clef has a quarter rest, bass clef has a dotted quarter note. A box containing the number '175' is placed above the first measure. A *pp* dynamic marking is present in the first measure. Measure 176: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 177: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 178: Treble clef has a quarter rest, bass clef has a dotted quarter note. A fermata is placed over the final note of measure 178 in both staves.

GRANDMA: (*cont.*) "Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings." [*GO ON to ms. 183*]

Musical score for measures 179-182. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 179 has a treble clef note on G4 and a bass clef note on G2. Measure 180 has a treble clef note on G4 and a bass clef note on G2. Measure 181 has a treble clef note on G4 and a bass clef note on G2. Measure 182 has a treble clef note on G4 and a bass clef note on G2.

GRANDMA: (*cont.*) "And stay outta my shit or I'll rip your leg off and bury it in the backyard. I love you." [*GO ON to ms. 186A*]

Musical score for measures 183-186. The score is in treble and bass clefs with a key signature of two sharps. Measure 183 has a treble clef note on G4 and a bass clef note on G2. Measure 184 has a treble clef note on G4 and a bass clef note on G2. Measure 185 has a treble clef note on G4 and a bass clef note on G2. Measure 185A has a treble clef note on G4 and a bass clef note on G2. Measure 185B has a treble clef note on G4 and a bass clef note on G2. Measure 185C has a treble clef note on G4 and a bass clef note on G2. Measure 186 has a treble clef note on G4 and a bass clef note on G2.

Musical score for measures 186A-190. The score is in treble and bass clefs with a key signature of two flats (Bb and Eb). Measure 186A has a treble clef note on G3 and a bass clef note on G2. Measure 186B has a treble clef note on G3 and a bass clef note on G2. Measure 186C has a treble clef note on G3 and a bass clef note on G2. Measure 187 has a treble clef note on G3 and a bass clef note on G2. Measure 188 has a treble clef note on G3 and a bass clef note on G2. Measure 189 has a treble clef note on G3 and a bass clef note on G2. Measure 190 has a treble clef note on G3 and a bass clef note on G2.

Musical score for measures 191-196. The score is in treble and bass clefs with a key signature of two flats. Measure 191 has a treble clef note on G3 and a bass clef note on G2. Measure 192 has a treble clef note on G3 and a bass clef note on G2. Measure 193 has a treble clef note on G3 and a bass clef note on G2. Measure 194 has a treble clef note on G3 and a bass clef note on G2. Measure 195 has a treble clef note on G3 and a bass clef note on G2. Measure 196 has a treble clef note on G3 and a bass clef note on G2.

197 198 199 200 201 202 203

her be, so she can tor - ture me. Just like she

mp

204

205 206 207 208 209 210 211 212

Colla Voce **A Tempo**

alwaysdid. _____ 'Til then I'm just a strange, fat

rit.

213 **A Bit Brighter**

214 215 216 217 218 219

rall.

kid?