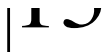


Addams Family

WAITING

[Rev. 1/31/12]



Music and Lyrics by
ANDREW LIPPA

MUSIC CUE: ALICE SLAMS CUP ON TABLE

Porgy and Bess

3

ALICE:

Ah! Ah!

MAL: "Well, as you can see, my wife isn't herself. So we'll be on our way."

ALICE: "No. We're in the middle of a game. So button your lip and sit your ass down!"

MAL: "Alice, I think you've had enough to--"

ALICE: "Remember how it used to be, Mal? " **[GO ON]**

Slower

ALTO SAX SOLO

Vamp

lx only

dim.

ALICE: "How we'd look at each other and leave the restaurant in the middle of dinner and rush home and go upstairs; and sometimes we couldn't even wait and you'd just pull the car over to the side of the--"

LUCAS: "Mom!"

ALICE: "Lighten up, Lucas. Parents do it. Live with it. Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt? Is he ever coming back? How long do I have to wait?" **[GO ON]**

Vamp (vocal last x) 13

11 12 13 14

A wom-an waits for mar-riage, a wom-an waits for chil-dren, she

mp

Growing In Intensity

15 16 17 18

waits for her big Mal to come back home. At five - o'-clock. Or six o'-clock. 'Til it's

cresc. poco a poco

19 20 21 22

nine o'clock! And there's no o'clock to ease the pain, pain she can't explain. As the wom-an

23 **Aznavour-ian (Expressive and Expansive)**

24 25 26 **molto rit.**

waits in the dark for a spark that once was there that is - n't there not ev-er

mp cresc. poco a poco

Grand 27 28 31

there! A - lone and

ff **molto rit.** *sub. p* *colla voce*

40 **Faster**

41 42 43

wait - ing and wail - ing and whin - ing and wan - ing and

p cresc. poco a poco

This block contains the first system of the musical score, covering measures 40 to 43. The vocal line is in treble clef with a 3/8 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: "wait - ing and wail - ing and whin - ing and wan - ing and". The piano part is marked with a dynamic of *p* and a crescendo instruction *cresc. poco a poco*.

44 45 46 47

want - ing and wast - ing and whoa!

This block contains the second system of the musical score, covering measures 44 to 47. The vocal line continues in treble clef. The piano accompaniment remains in two staves. The lyrics are: "want - ing and wast - ing and whoa!". The piano part continues with the same rhythmic and harmonic structure as the previous system.

48 49 50

Wait - ing, fix - a - ting, de - bat - ing, lose

This block contains the third system of the musical score, covering measures 48 to 50. The vocal line is in treble clef. The piano accompaniment is in two staves. The lyrics are: "Wait - ing, fix - a - ting, de - bat - ing, lose". The piano part continues with the same rhythmic and harmonic structure as the previous systems.

molto rit.

51 52 53 54

weight - ing, ice skat - ing, lac - ta - ting, and so we wait to

f **molto rit.**

55 **Johnny Mandel Sweet**

56 57 58

laugh, we wait to cry we wait for ev'-ry hope-ful breath. Wait-ing for a

p *colla voce*

Heavy

59 60 61

lous - y, rot - ting, vi - cious, ran - cid, flushed down, fet - id, fren - zied, fa - tal

mp *cresc. poco a poco* *sf p*

63 Horror Movie

molto rit.

64

65

66

67

death!

ANCESTORS:

Woah, woah, woah,

woah, woah, woah, woah, woah,

woah, woah, woah, woah, woah.

Wah!

Woah, woah, woah,

woah, woah, woah, woah, woah,

woah, woah, woah, woah, woah.

Wah!

[SHE FALLS ON TABLE]

ff

molto rit.

sfz

sfz

[V. S.]